

*Feminism is for everyone*



Harini Rajagopalan

## **WST 103: WOMEN, CULTURE, AND DIFFERENCE**

5/29/2018 to 7/7/2018

Summer Semester Online Course

**Taught by: Shruti Mukherjee, PhD Candidate**

***Required Textbook: Introduction to Women's, Gender, and Sexuality Studies: Interdisciplinary and Intersectional Approaches (2018) by L. Ayu Saraswati, Barbara Shaw, Heather Rellihan, Oxford University Press***

This course takes an interdisciplinary approach to understanding the social construction of gender, sex, and sexuality, and the ways in which these constructions shape our realities. We will unpack how gender, race, class, sexuality, disability and other categories of identity and difference intersect in dominant power structures.

### **Goals of the course:**

- Identify gender as a central organizing principle of human experience.
- Explain the category of gender as mutually constitutive with other socially constructed categories, including race, ethnicity, class, sexuality, disability, religion, and nationality.
- Analyze the connections and distinctions between the regulation of gender in different historical periods and different geographical settings.
- Discuss the interdisciplinary humanities approaches available for studying gender differences in a transnational world.
- Apply basic feminist theoretical concepts to analyze a wide range of texts, including literature, activist projects, government programs, and news media stories.
- Express critical and analytical thinking skills verbally and in writing.

Requirement Designation: DEC G. Required grade: A through D

Class Attributes: CER Practice & Respect Critical/Ethical Reasoning, HUM Use Critical Analysis & Methods of Humanities